

## UNSW Art & Design Bachelor of Fine Arts (Studio Practice) Degree structure

First vear

T1	T2	Т3
Studio Art Practice 1 DART1100	Studio Art Practice 2 DART1101	Introductory Disciplinary Studio
Histories of Contemporary Art: Part 1 DART1300	Introductory Disciplinary Studio	Histories of Contemporary Art: Part 2 DART1301
	Elective	Elective

Second vear

T1	T2	Т3
Studio Art Practice 3 DART2100	Studio Art Practice 4 DART2101	General Education
Intermediate Disciplinary Studio	Intermediate Disciplinary Studio	Elective
Theory Option	Elective	

Third year

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T1	T2	Т3
Studio Art Practice 5 DART3100	Studio Art Practice 6 DART3101	General Education
Advanced Disciplinary Studio	Advanced Disciplinary Studio	Elective
Theory Option	Elective	

Core Studio 6 courses

Across this suite of six core studio courses, you will develop creative, conceptual and professional skills and explore new possibilities for your independent and interdisciplinary artistic practice.

Disciplinary Studio (Studio Specialisations) 6 courses

In first year, choose from a range of introductory courses to expand your skills and knowledge. In second year, select at least two areas in which to deepen your practice.

There are six disciplinary studios to choose from:

- Drawing
- Photography
- Painting
- Printmaking
- Sculpture Moving Image

## History & Theory 4 courses

Throughout the degree you will critically engage with the histories and theories informing contemporary art practice. You will gain important analytical, communication and research skills, as well as critically examining the key ideas and debates shaping today's art and culture.

Elective & General Education 8 courses

Add to your repertoire of skills and knowledge through elective courses in a wide range of areas in art, design, media, and theory, as well as courses from across the university.

General education courses enable you to broaden your educational experience. You can choose from any general education course from across the university in areas that align to your interests.