



UNSW Art & Design

Bachelor of Fine Arts 4821

The Bachelor of Fine Arts is a studio-based degree that will fuel your creative ambitions. By exploring a wide range of artistic processes, techniques, and media, this degree will help you to develop your artistic practice as you expand and deepen your skills and knowledge in contemporary art. With access to world-class studios, workshops, and facilities, and surrounded by a supportive community of artists and thinkers, this degree opens up numerous options for your creative future.

	Year 1			Year 2			Year 3		
	T1	T2	T3	T1	T2	T3	T1	T2	T3
Core Studios (6)	█	█		█	█		█	█	
Across this suite of six core studio courses, you will develop a portfolio of creative, conceptual, and professional skills and explore new possibilities for your independent and interdisciplinary artistic practice.									
Disciplinary Studios (6)		█		█			█		
There are six disciplinary studios to choose from: drawing, painting, sculpture, printmaking, photography, and moving Image. In the first year use your electives to choose up to four introductory courses. In the second and third years select two areas in which to deepen your practice.									
History and Theory (6)	█		█	Prescribed Elective	█		Prescribed Elective	*	
Throughout the degree you will critically engage with the histories and theories informing contemporary art practice. You will gain important analytical, communication, and research skills, as well as unpack the key ideas and debates shaping today's art and culture.									
Electives (4)		█	█			█			█
In first year choose two disciplinary studios as electives to expand your creative skills and options. In the second and third year keep adding to your repertoire of skills and knowledge through elective courses in a wide range of areas in art, design, media, and theory, as well as courses from across the university.									
General Education (2)						█			█
General education courses enable you to broaden your educational experience. You can choose from any general education course from across the university in areas that align to your own interests.									
Professional Experience (1)								*	
Leverage our extensive industry networks and gain real world experience through the option to engage with one of the longest running and professional experience programs in the country. You may choose to undertake the professional experience course in place of one history and theory course (marked *).									
The focus in first year is to develop fundamental skills and knowledge through learning experiences that allow you to experiment, explore, discuss, and debate.			In your second year you will build on these fundamentals and delve deeper into your disciplinary studios and chosen areas of study.			Building on the previous two years of study, the third year allows you to hone your creative ideas, interests, and approaches. With professional skills and career pathways an increasing focus, you will be supported to extend, evolve, and refine your emerging independent artistic practice.			