



Australia's
Global
University

Art & Design

Bachelor of Art Theory 4803

The Bachelor Art Theory is designed specifically for those looking to develop the intellectual and critical skills to make an impact in the arts and cultural sector. Through both structured and flexible pathways, this degree will help you to unpack the complex ways that art affects society. By investigating the cultural, social, political, and economic contexts for art, the program enables you to produce incisive ideas and communicate them powerfully.

	Year 1			Year 2			Year 3		
	T1	T2	T3	T1	T2	T3	T1	T2	T3
Core Studies (8)	■	■	■	■	■	■	■	■	■
The core studies throughout the program allow you to explore a range of histories and theories informing contemporary art practice and discourse. With a focus on the relationship between local and global contexts, these courses give you insights into the complex and intersecting ideas shaping current debates about art and culture.									
History and Theory (8)			■	■	■	■	■	■	■
Choose from a range of interconnected courses across contemporary art, new media, performance art, Australian Indigenous art, art institution and museum studies to gain broad knowledge and deep insights. Hone your analytical, communication, and research skills to help you discover and articulate complex ideas.									
Electives (6)		■	■		■	■		■	■
Add to your repertoire of skills and knowledge through elective courses in a wide range of areas in art, design, media, and theory, as well as courses from across the university.									
General Education (2)						■			■
General education courses enable you to broaden your educational experience. You can choose from any general education course from across the university in areas that align to your own interests.									
Professional Experience (1)								■	
Leverage our extensive industry networks and gain real world experience through the option to engage with one of the longest running and professional experience programs in the country. You may choose to undertake the professional placement course in place of one history and theory course (marked *).									
	<p>In your first year you will focus on core concepts in art history and theory and establish key analytical and communication skills to help you investigate contemporary art's relationships to diverse contexts.</p>			<p>In second year you will continue to explore local and global contexts for art, as well as choose from a range of courses that develop your expertise in specialised areas.</p>			<p>In third year you will explore increasingly complex and nuanced ideas. You will apply various lenses such as aesthetics, visual culture, critical theory, art writing, and curatorial thinking to research and communicate your own arguments.</p>		