

Undergraduate Theory Courses & Electives 2020

HISTORY & THEORY - CONTEXTUAL STUDIES

| TERM 1 | TERM 2 | TERM 3 |
|--|---|--|
| DART1300 Histories of Contemporary Art 1 | DART1303 Cross-Disciplinary Art | DART1301 Histories of Contemporary Art 2 |
| DART1302 Theories of Art History and Culture | DART1310 Approaches to Australian Art | DART1351 Critical Discourses in Media Arts |
| DART1340 Contexts for Art | DART1340 Contexts for Art | DART2331 Data Aesthetics |
| DART1350 Media Arts Histories | DART2311 East Asian Contemporary Art | DART2341 Art, Exhibitions & Institutions |
| DART2321 Sensing the Arts | DART2320 Art & the Body | DART3320 Art, Gender & Sexuality |
| DART2330 Ecomedia Art Practices | DART3330 Art & the Anthropocene | DART3340 Socially Engaged Art |
| DART3310 Art in the 21st Century | DART3331 Peripheral Visions | DART3341 Writing as Practice |
| DART3321 Affect in Art | DDES1200 Design History Theory 1 | DART3342 World Biennales |
| DDES1200 Design History Theory 1 | | ADAD2610 Art & Design for Environmental Challenges |
| DDES2200 Design History and Theory 3 | | DDES1201 Design History and Theory 2 |
| SDES2414 Sustainable Design | | DDES2200 Design History and Theory 3 |

FINE ARTS ELECTIVES

| TERM 1 | TERM 2 | TERM 3 |
|---|--|--|
| DART1110 Drawing 1: Foundations | DART1110 Drawing 1: Foundations | DART1110 Drawing 1: Foundations |
| DART1120 Painting 1: Foundations | DART1120 Painting 1: Foundations | DART1120 Painting 1: Foundations |
| DART1130 Photography 1: Foundations | DART1140 Printmaking 1: Foundations | DART1130 Photography 1: Foundations |
| DART1141 Custom Printing | DART1150 Sculpture 1: Foundations | DART1140 Printmaking 1: Foundations |
| DART2141 Advanced Custom Printing | DART1230 Moving Image 1: Foundations | DART1150 Sculpture 1: Foundations |
| | | DART1230 Moving Image 1: Foundations DART1121 Painting and the Body DART1142 Printmaking: Lithography DART1131 Digital Fine Art Photography DART1111 Life Drawing DART1141 Custom Printing DART2141 Advanced Custom Printing |

DESIGN ELECTIVES

| TERM 1 | TERM 2 | TERM 3 |
|---|---|--|
| DDES1110 3D Visualisation 1 | DDES1110 3D Visualisation 1 | DDES1110 3D Visualisation 1 |
| DDES1120 Object 1 | DDES1120 Object 1 | DDES1120 Object 1 |
| DDES1130 Experience 1 | DDES1130 Experience 1 | DDES1130 Experience 1 |
| DDES1140 Graphics 1 | DDES1140 Graphics 1 | DDES1140 Graphics 1 |
| DDES1150 Interaction 1 | DDES1150 Interaction 1 | DDES1150 Interaction 1 |
| DDES1160 Textiles 1 | DDES1160 Textiles 1 | DDES1160 Textiles 1 |
| SDES2167 Textiles for Fashion | SDES4205 Information Graphics | SDES2168 Commercial Textiles |
| SDES2170 Rendering & Illustration for Designers | | SDES2203 Drawing for Design |
| SDES4205 Information Graphics | | SDES2463 Typography & Publication Design |
| | | SDES3166 Jewellery Design for Fashion |
| | | SDES3174 Introduction to Web Design |
| | | DART1191 Ceramics: Method and Meaning |

MEDIA ARTS ELECTIVES

| TERM 1 | TERM 2 | TERM 3 |
|--|---|---|
| DART1210 Animation 1 | DART1210 Animation 1 | DART1210 Animation 1 |
| DART1220 Visual Effects 1 | DART1230 Moving Image 1 | DART1220 Visual Effects 1 |
| DART1250 Interactive Media 1 | DART1240 Sound 1 | DART1230 Moving Image 1 |
| | SOMA3417 Virtual Control Systems (must have completed an animation course to be eligible) | DART1240 Sound 1 |
| | | DART1250 Interactive Media 1 |
| | | SOMA2417 Sound Installation |
| | | SOMA3409 Deconstructed Animation Systems (must have completed an animation course to be eligible) |