



UNSW Art & Design

Postgraduate Electives 2020

FINE ARTS ELECTIVES

TERM 1	TERM 2	TERM 3
SART9203 Chromatic & Tonal Approaches	SART9206 The Serial Image	SART9102 Lens & Studio Craft
SART9207 Line & Mark: Past & Future		SART9745 Custom Printing
SART9745 Custom Printing		SART9746 Advanced Custom Printing
SART9746 Advanced Custom Printing		

DESIGN ELECTIVES

TERM 1	TERM 2	TERM 3
ADAD0901 Graphics and Contemporary Society	ADAD9211 New Technologies, Traditional Techniques	ADAD9311 Designing Exhibitions
ADAD9211 New Technologies, Traditional Techniques	ADAD9212 Material Thinking	SDES9311 Interaction Design Foundations
SDES9747 Intro to Furniture & Lighting	SDES9748 Jewellery Studio	SDES9316 Wearable and Bio-Sensing Interactions
SDES9305 Participatory Design for Commercial Contexts	SDES9312 Interaction Design: Human Centred Design Methods	SDES9320 Exploring 3D Visualisation
SDES9311 Interaction Design Foundations	SDES9746 Textiles: Contemporary Studio	SDES9321 3D Digital Aesthetics
SDES9320 Exploring 3D Visualisation	SDES9762 Graphic Design for the Web	SDES9350 Urban Intervention: People, Places & Cultural Contexts
SDES9760 Introduction to Graphics Media	SDES9311 Interaction Design Foundations	SDES9746 Textiles: Contemporary Studio
	SDES9315 Tangible Interfaces & Interactive Displays	SDES9748 Jewellery: Contemporary Studio
		SDES9760 Introduction to Graphics Media
		SDES9761 Contemporary Typography
		SDES9762 Graphic Design for the Web

ART HISTORY & THEORY ELECTIVES

TERM 1	TERM 2	TERM 3
SAHT9201 Conservation, Registration & Handling	SAHT9122 Audience Engagement	SAHT6700 World Biennales
SAHT9138 Art in the 21st Century	DART9200 Major Exhibitions and Events	SAHT9131 Visual & Museum Cultures of the Asia Pacific
SAHT9310 Exhibiting Cultures		SAHT9311 Curatorial Studio: Social Space
		SAHT9310 Exhibiting Cultures