

Postgraduate Electives 2019

FINE ARTS ELECTIVES

TERM 1	TERM 2	TERM 3
SART9102 Lens & Studio Craft	SART9206 The Serial Image	SART9102 Lens & Studio Craft
SART9106 Temporal Approaches to Art	SART9704 The Laptop Atelier	SART9206 The Serial Image
SART9203 Chromatic & Tonal Approaches	SART9708 Figure & Figuration: Mapping the Body	ADAD9212 Material Thinking
SART9207 Line & Mark: Past & Future		
ADAD9211 New Technologies, Traditional Techniques		
SART9745 Custom Printing		
SART9746 Advanced Custom Printing		

DESIGN ELECTIVES

TERM 1	TERM 2	TERM 3
ADAD9211 New Technologies, Traditional Techniques	ADAD9211 New Technologies, Traditional Techniques	ADAD9311 Designing Exhibitions
SDES9747 Intro to Furniture & Lighting	ADAD9212 Material Thinking	SDES9311 Interaction Design Foundations
SDES9748 Jewellery Studio	SDES9748 Jewellery Studio	SDES9316 Wearable and Bio-Sensing Interactions
SDES9300 Domestic Futures	SDES9312 Interaction Design: Human Centred Design Methods	SDES9320 Exploring 3D Visualisation
SDES9305 Participatory Design for Commercial Contexts	SDES9762 Graphic Design for the Web	SDES9321 3D Digital Aesthetics
SDES9311 Interaction Design Foundations		SDES9350 Urban Intervention: People, Places & Cultural Contexts
SDES9315 Tangible Interfaces & Interactive Displays		SDES9760 Introduction to Graphics Media
SDES9320 Exploring 3D Visualisation		SDES9761 Contemporary Typography
SDES9760 Introduction to Graphics Media		SDES9762 Graphic Design for the Web
ADAD9405 Creative Thinking Processes		

ART HISTORY & THEORY ELECTIVES

TERM 1	TERM 2	TERM 3
SAHT9201 Conservation, Registration & Handling	SAHT9122 Audience Engagement	SAHT6700 World Biennales
SAHT9212 Right Here Right Now: Issues in Aboriginal Art		SAHT9116 Research Paper
		SAHT9131 Visual & Museum Cultures of the Asia Pacific
		SAHT9311 Curatorial Studio: Social Space

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<https://student.unsw.edu.au/new-calendar-enrolment>