



UNSW Art & Design Courses 2021

Postgraduate Design Domain Courses

Course Code	Course Name	Summer	T1	T2	T3
Core Courses					
ADAD9113	Communication Skills for Creative Disciplines		✓	✓	✓
ADAD9114	Research Foundations in Art & Design			✓	✓
ADAD9312	Leadership in the Cultural and Creative Industries		✓		✓
SAHT9143	Design History and Theory 1		✓	✓	
SDES9203	Entrepreneurship, Innovation and Creativity		✓	✓	
SDES9204	Insights, Processes & Communication		✓	✓	✓
SDES9210	Critical Approaches to Design Practice		✓	✓	✓
SDES9211	Integrated Studio: Culture and Identity		✓	✓	✓
SDES9213	Design Studio Project A		✓	✓	✓
SDES9214	Design Studio Project B		✓	✓	✓
SDES9352	Imperatives for a Sustainable Future		✓	✓	
Areas of Practice					
ADAD0901	Graphics and Contemporary Society		✓		
ADAD9211	New Technologies, Traditional Techniques		✓	✓	
ADAD9212	Material Thinking			✓	
ADAD9311	Designing the Experience: Exhibitions and Beyond				✓
SDES9300	Transforming the Everyday: Domestic Futures		✓		
SDES9305	Participatory Design for Commercial Contexts		✓		
SDES9311	Interaction Design Foundations		✓		✓
SDES9312	Interaction Design: Human-Centred Design Methods			✓	
SDES9315	Tangible Interfaces & Interactive Displays		✓		

Course Code	Course Name	Summer	T1	T2	T3
SDES9316	Wearable and Bio-Sensing Interactions				✓
SDES9320	Exploring 3D Visualisation		✓		✓
SDES9321	3D Digital Aesthetics				✓
SDES9350	Urban Intervention: People, Places & Cultural Contexts				✓
SDES9746	Textiles: Contemporary Studio			✓	✓
SDES9747	Furniture and Lighting Design		✓		
SDES9748	Jewellery Studio			✓	✓
SDES9760	Introduction to Graphics Media		✓		✓
SDES9761	Contemporary Typography				✓
SDES9762	Graphic Design for the Web			✓	✓

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ADAD9113	Communication Skills for Creative Disciplines		✓	✓	✓
ADAD9114	Research Foundations in Art & Design			✓	✓
ADAD9312	Leadership in the Cultural and Creative Industries		✓		✓
SAHT9110	Australian Arts Ecology			✓	
SAHT9112	Art Writing and Publishing			✓	
SAHT9113	Cultural Heritage, Ethics and the Law		✓	✓	
SAHT9117	Contemporary Curating: Theories and Practices		✓		
SAHT9118	Capstone Project			✓	✓
SAHT9124	Cultural Management and Policy			✓	
SAHT9138	Global Contemporary Art		✓		
SAHT9204	Histories of Contemporary Art				✓
SAHT9212	Issues in Aboriginal Art				✓
SAHT9310	Exhibiting Cultures		✓		✓

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SART9204	Capstone Project		✓	✓	✓
SART9205	Project Paper		✓	✓	✓
Electives					
ADAD9406	Creative Experimentation	✓	✓		
DART9200	Major Exhibitions and Events			✓	
SAHT6700	World Biennales				✓
SAHT9116	Research Paper				✓
SAHT9122	Audience Engagement			✓	
SAHT9131	Visual and Museum Cultures of the Asia Pacific				✓
SAHT9201	Conservation, Registration and Handling		✓		
SAHT9311	Curatorial Studio: Social Space				✓
SAHT9312	Curatorial Studio: Site and Situation			✓	
SART9744	Fine Arts Field Trip			✓	