

# Master of Curating & Cultural Leadership 2019

## CORE COURSES

TERM 1	TERM 2	TERM 3
<a href="#">ADAD9113 Communication Skills</a>	<a href="#">ADAD9114 Research Foundations</a>	<a href="#">ADAD9113 Communication Skills</a>
<a href="#">SAHT9113 Cultural Heritage, Ethics &amp; the Law</a>	<a href="#">SAHT9110 Australian Arts Ecology</a>	<a href="#">ADAD9114 Research Foundations</a>
<a href="#">SAHT9117 Contemporary Curating</a>	<a href="#">SAHT9112 Art Writing &amp; Publishing</a>	<a href="#">SAHT9204 Histories of Contemporary Art</a>
<a href="#">SAHT9138 Art in the 21<sup>st</sup> Century</a>	<a href="#">SAHT9124 Arts &amp; Cultural Policy</a>	<a href="#">ADAD9312 Leadership in the Cultural &amp; Creative Industries</a>
<a href="#">SAHT9310 Exhibiting Cultures</a>	<a href="#">SAHT9118 Capstone Project</a>	<a href="#">SAHT9118 Capstone Project</a>
<a href="#">ADAD9312 Leadership in the Cultural &amp; Creative Industries</a>		

## CORE OPTIONS

TERM 1	TERM 2	TERM 3
<a href="#">SAHT9201 Conservation, Registration &amp; Handling</a>	<a href="#">SAHT9122 Audience Engagement</a>	<a href="#">SAHT6700 World Biennales</a>
<a href="#">SAHT9212 Right Here Right Now: Issues in Aboriginal Art</a>		<a href="#">SAHT9116 Research Paper</a>
		<a href="#">SAHT9131 Visual &amp; Museum Cultures of the Asia Pacific</a>
		<a href="#">SAHT9311 Curatorial Studio: Social Space</a>

For more information about **UNSW 3+ Annual Enrolment**, please visit: <https://student.unsw.edu.au/new-calendar-enrolment>