

# Master of Art 2020

TERM 1	TERM 2	TERM 3
<b>CORE COURSES</b>		
<a href="#">ADAD9113 Communication Skills</a>	<a href="#">ADAD9113 Communication Skills</a>	<a href="#">ADAD9113 Communication Skills</a>
<a href="#">SAHT9138 Art in the 21<sup>st</sup> Century</a>	<a href="#">ADAD9114 Research Foundations</a>	<a href="#">ADAD9114 Research Foundations</a>
	<a href="#">SART9204 Capstone Project</a>	<a href="#">SART9003 The Consolidated Studio</a>
	<a href="#">SART9205 Project Paper</a>	<a href="#">SART9115 Fine Arts Professional Practice</a>
		<a href="#">SART9204 Capstone Project</a>
		<a href="#">SART9205 Project Paper</a>
<b>AREA OF PRACTICE</b>		
<a href="#">SART9203 Chromatic &amp; Tonal Approaches</a>	<a href="#">SART9206 The Serial Image</a>	<a href="#">SART9102 Lens &amp; Studio Craft</a>
<a href="#">SART9207 Line &amp; Mark: Past &amp; Future</a>		
<b>ELECTIVES</b>		
<a href="#">SART9745 Custom Printing</a>	N/A	<a href="#">SART9745 Custom Printing</a>
<a href="#">SART9746 Advanced Custom Printing</a>		<a href="#">SART9746 Advanced Custom Printing</a>

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