

As the Art & Design curriculum transitions to new courses and course codes, the following table of equivalent and substitution courses will assist in guiding your enrolment. **An equivalent course is directly mapped from the prior course with the same content and learning outcomes. Substitution courses are alternatives that have different learning outcomes and you may include a choice between a range of courses.**

## FINE ARTS EQUIVALENTS & SUBSTITUTIONS

OLD CODE	OLD COURSE NAME	NEW CODE	EQUIVALENT COURSE	
ADAD1001	Studio Gateway 1	DART1100	<a href="#">Studio Art Practice 1</a> (only Fine Arts students – Design & Media Arts students see below)	
ADAD1002	Studio Gateway 2	DART1101	<a href="#">Studio Art Practice 2</a> (only Fine Arts students – Design & Media Arts students see below)	
SAHT1101	Creative Practices: Contexts	DART1300	<a href="#">Histories of Contemporary Art 1</a> (only Fine Arts students – Design & Media Arts students see below)	
SAHT1102	Creative Practices: Methods	DART1301	<a href="#">Histories of Contemporary Art 2</a> (only Fine Arts students – Design & Media Arts students see below)	
OLD CODE	OLD COURSE NAME	NEW CODE	SUBSTITUTION COURSE	
SART1001	Fine Arts Gateway 1		Any L1 Intro Fine Arts Studio course	
SART1002	Fine Arts Gateway 2		Any L1 Intro Fine Arts Studio course	
ADAD3114	Research Foundations	DART4300	<a href="#">Contemporary Art Theories &amp; Methods</a>	
SART1311	Making: Painting	DART1120	<a href="#">Painting 1: Foundations</a>	
SART1313	Making: Printmaking	DART1140	<a href="#">Printmaking 1: Foundations</a>	
SART1314	Making: Installation Art	DART1150	<a href="#">Sculpture 1: Foundations</a>	
SART1502	Drawing	DART1110	<a href="#">Drawing 1: Foundations</a>	
SART2400	Painting and Materiality	DART2220	Painting 2	<b>L2 &amp; L3 Fine Arts Studio substitutions will come into effect in 2020</b>  <b>Please use old course codes when enrolling for 2019</b>
SART2404	Printmaking: Etching	DART2240	Printmaking 2	
SART2410	SPI: Mixed Methods	DART2250	Sculpture 2	
SART2414	Digital Fine Art Photography	DART2230	Photography 2	
SART2416	Photogram to Instagram	DART1130	<a href="#">Photography 1</a>	
SART3400	Painting in the Expanded Field	DART3220	Painting 3	
SART3404	Printmaking: Expanded Fields	DART3240	Printmaking 3	
SART3409	SPI: Self-Initiated Work	DART3250	Sculpture 3	
SART3412	Experimental Drawing	DART3210	Drawing 3	
SART3416	Photo: Contemporary Image	DART3230	Photography 3	

## MEDIA ARTS EQUIVALENTS & SUBSTITUTIONS

OLD CODE	OLD COURSE NAME	NEW CODE	EQUIVALENT COURSE
SOMA1001	Media Arts Gateway 1	DART1200	<a href="#">Media Arts Gateway 1</a>
SOMA1002	Media Arts Gateway 2	DART1201	<a href="#">Media Arts Gateway 2</a>
SOMA2408	Animation Fundamentals	DART1210	<a href="#">Animation 1</a>
SOMA2410	The 3D Animated Body	DART1220	<a href="#">Visual Effects 1</a>
SART1641	Video Art	DART1230	<a href="#">Moving Image 1</a>
SOMA2413	Sound Foundations	DART1240	<a href="#">Sound 1</a>
ADAD2400	Interactive Tactical Systems	DART1250	<a href="#">Interactive Media 1</a>
SOMA2409	Animated Worlds	DART2210	Animation 2
SOMA3408	Animation Processes	DART2211	Animation 3
SOMA2411	CGI Lens Lab	DART2220	Visual Effects 2
SOMA2415	Narrative Structures	DART2230	Moving Image 2
SOMA3412	Critiques of Narrative	DART2231	Moving Image 3
SOMA3413	Audio-visual Studio	DART2240	Sound 2
SOMA3414	Rethinking Sound and Music	DART2241	Sound 3
ADAD2402	Tangible Computing	DART2250	Interactive Media 2
ADAD3400	Interactive Installation	DART2251	Interactive Media 3
SOMA3411	Visual Effects Project	DART2221	Digital Media 3
SOMA3616	Professional Practice	DART3203	Media Arts Professional Practice
<b>L2 &amp; L3 Media Arts Studio substitutions will come into effect in 2020</b>  <b>Please use old codes when enrolling for 2019</b>			
OLD CODE	OLD COURSE NAME	NEW CODE	SUBSTITUTION COURSE
ADAD1001	Studio Gateway 1	DART1100	Any L1 Intro Media Arts Studio course
ADAD1002	Studio Gateway 2	DART1101	Any L1 Intro Media Arts Studio course
SAHT1101	Creative Practices: Contexts	DART1350	<a href="#">Media Arts Histories</a> (Media Arts students only)
SAHT1102	Creative Practices: Methods	DART1351	<a href="#">Critical Discourses in Media Arts</a> (Media Arts students only)
ADAD3114	Research Foundations in Art & Design		<a href="#">DDES4200 Design Research Methods &amp; Theory</a> OR <a href="#">DART4300 Contemporary Art Theories &amp; Methods</a>

## DESIGN EQUIVALENTS & SUBSTITUTIONS

OLD CODE	OLD COURSE NAME	NEW CODE	EQUIVALENT COURSE	
SDES1001	Design Gateway 1	DDES1100	<a href="#">Design Studio 1</a>	
SDES1002	Design Gateway 2	DDES1101	<a href="#">Design Studio 2</a>	
OLD CODE	OLD COURSE NAME	NEW CODE	SUBSTITUTION COURSE	
ADAD1001	Studio Gateway 1		Any L1 Intro Design Studio course	
ADAD1002	Studio Gateway 2		Any L1 Intro Design Studio course	
SAHT1101	Creative Practices: Contexts	DDES1200	<a href="#">Design History &amp; Theory 1</a> (Design students only)	
SAHT1102	Creative Practices: Methods	DDES1201	<a href="#">Design History &amp; Theory 2</a> (Design students only)	
ADAD3114	Research Foundations	DDES4200	<a href="#">Design Research Methods &amp; Theory</a>	
SDES2406	Graphics: Visual Communication	DDES1140	<a href="#">Graphics 1</a>	<b>L2 &amp; L3 Design Studio substitutions will come into effect in 2020</b>  <b>Please use old course codes when enrolling for 2019</b>
SDES2400	Textile Design Narratives	DDES1160	<a href="#">Textiles 1</a>	
SDES2401	Textile Pattern and Form	DDES2262	Textiles 2	
SDES3400	Textile Industry Forecasting	DDES2263	Textiles 3	

## ART THEORY EQUIVALENTS

OLD CODE	OLD COURSE NAME	NEW CODE	EQUIVALENT COURSE
SAHT1101	Creative Practices: Contexts	DART1300	<a href="#">Histories of Contemporary Art 1</a>
SAHT1102	Creative Practices: Methods	DART1301	<a href="#">Histories of Contemporary Art 2</a>
SAHT1211	Theories of the Image	DART1390	<a href="#">Theories of the Image</a>
SAHT2001	Writing as Practice	DART3341	<a href="#">Writing as Practice</a>
SAHT2111	Sensing the Arts	DART2321	<a href="#">Sensing the Arts</a>
SAHT2406	Australian Design History	DDES1290	<a href="#">Australian Design History</a>
SAHT2407	Rendering Data	DART2331	<a href="#">Data Aesthetics</a>
SAHT2633	Peripheral Visions	DART3331	<a href="#">Peripheral Visions</a>
SAHT2642	Art and the Body	DART2320	<a href="#">Art &amp; the Body</a>
SAHT2700	Post-Pornographic Bodies	DART3320	<a href="#">Art, Gender &amp; Sexuality</a>
SAHT3211	Art in the 21st Century	DART3310	<a href="#">Art in the 21<sup>st</sup> Century</a>
SAHT3212	Art and Everyday Life	DART3391	<a href="#">Art &amp; Everyday Life</a>
SAHT3213	Museum Studies	DART2341	<a href="#">Art, Exhibitions &amp; Institutions</a>
SAHT3216	Affect in Art and Design	DART3321	<a href="#">Affect in Art</a>
SAHT3217	Socially Engaged Art	DART3340	<a href="#">Socially Engaged Art</a>
SAHT3666	Art & the Anthropocene	DART3330	<a href="#">Art &amp; the Anthropocene</a>
SAHT3669	Critical Theory of Photography	DART3390	<a href="#">Critical Theories of Photography</a>