

Course Equivalents & Substitutions

As the Art & Design curriculum transitions to new courses and course codes, the following table of equivalent and substitution courses will assist in guiding your enrolment. **An equivalent course is directly mapped from the prior course with the same content and learning outcomes. Substitution courses are alternatives that have different learning outcomes and may include a choice between a range of courses.**

FINE ARTS EQUIVALENTS & SUBSTITUTIONS

OLD CODE	OLD COURSE NAME	NEW CODE	EQUIVALENT COURSE
ADAD1001	Studio Gateway 1	DART1100	Studio Art Practice 1 (only Fine Arts students – Design & Media Arts students see below)
ADAD1002	Studio Gateway 2	DART1101	Studio Art Practice 2 (only Fine Arts students – Design & Media Arts students see below)
ADAD4000	Professional Experience Project A	ADAD3000	Professional Experience Project
SAHT1101	Creative Practices: Contexts	DART1300	Histories of Contemporary Art 1 (only Fine Arts students – Design & Media Arts students see below)
SAHT1102	Creative Practices: Methods	DART1301	Histories of Contemporary Art 2 (only Fine Arts students – Design & Media Arts students see below)
OLD CODE	OLD COURSE NAME	NEW CODE	SUBSTITUTION COURSE
SART1001	Fine Arts Gateway 1		Any L1 Intro Fine Arts Studio course
SART1002	Fine Arts Gateway 2		Any L1 Intro Fine Arts Studio course
ADAD3114	Research Foundations	DART4300	Contemporary Art Theories & Methods
	Any Fine Arts Stream Course	DART2190	Creative Experimentation
SART1311	Making: Painting	DART1120	Painting 1: Foundations
SART1313	Making: Printmaking	DART1140	Printmaking 1: Foundations
SART1314	Making: Installation Art	DART1150	Sculpture 1: Foundations
SART1502	Drawing	DART1110	Drawing 1: Foundations
SART2400	Painting and Materiality	DART2120	Painting 2
SART2404	Printmaking: Etching	DART2140	Printmaking 2
SART2410	SPI: Mixed Methods	DART2150	Sculpture 2
SART2414	Digital Fine Art Photography	DART2130	Photography 2
SART2416	Photogram to Instagram	DART1130	Photography 1
SART3400	Painting in the Expanded Field	DART3120	Painting 3
SART3404	Printmaking: Expanded Fields	DART3140	Printmaking 3

SART3409	SPI: Self-Initiated Work	DART3150	Sculpture 3
SART3412	Experimental Drawing	DART3110	Drawing 3
SART3416	Photo: Contemporary Image	DART3130	Photography 3
SART3800	Professional Practice	DARTx3xx	Any theory course where the second number in the DART code is 3.

MEDIA ARTS EQUIVALENTS & SUBSTITUTIONS

OLD CODE	OLD COURSE NAME	NEW CODE	EQUIVALENT COURSE
SOMA1001	Media Arts Gateway 1	DART1200	Media Arts Gateway 1
SOMA1002	Media Arts Gateway 2	DART1201	Media Arts Gateway 2
ADAD2400	Interactive Tactical Systems	DART1250	Interactive Media 1
SOMA3616	Professional Practice	DART3203	Media Arts Professional Practice
ADAD4000	Professional Experience Project A	ADAD3000	Professional Experience Project
OLD CODE	OLD COURSE NAME	NEW CODE	SUBSTITUTION COURSE
ADAD1001	Studio Gateway 1	DART1100	Any L1 Intro Media Arts Studio course
ADAD1002	Studio Gateway 2	DART1101	Any L1 Intro Media Arts Studio course
ADAD3114	Research Foundations in Art & Design		DART4300 Contemporary Art Theories & Methods
SAHT1101	Creative Practices: Contexts	DART1350	Media Arts Histories (Media Arts students only)
SAHT1102	Creative Practices: Methods	DART1351	Critical Discourses in Media Arts (Media Arts students only)
SOMA2408	Animation Fundamentals	DART1210	Animation 1
SOMA2411	CGI Lens Lab	DART1220	Visual Effects 1
SART1641	Video Art	DART1230	Moving Image 1
SOMA2413	Sound Foundations	DART1240	Sound 1
SOMA2409	Animated Worlds	DART2210	Animation 2
SOMA3408	Animation Processes	DART2211	Animation 3
SOMA2411	CGI Lens Lab	DART2220	Visual Effects 2
SOMA2415	Narrative Structures	DART2230	Moving Image 2
SOMA3412	Critiques of Narrative	DART2231	Moving Image 3
SOMA3413	Audio-visual Studio	DART2240	Sound 2
SOMA3414	Rethinking Sound and Music	DART2241	Sound 3

SOMA3411	Visual Effects Project	DART2221	Visual Effects 3
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DESIGN EQUIVALENTS & SUBSTITUTIONS

If you are in the integrated 4 year Honours program and have not commenced a studio stream, or have completed only 6UOC in a stream at L2, you can take the new Disciplinary Studio courses (eg Graphics 1, Graphics 2, Graphics 3) starting with the first course in the sequence. If you complete the Disciplinary Studios (18UOC) in fulfilment of the old stream requirements (24 UOC), you may substitute an elective for the missing 6UOC.

OLD CODE	OLD COURSE NAME	NEW CODE	EQUIVALENT COURSE
ADAD4000	Professional Experience Project A	ADAD3000	Professional Experience Project
SDES1001	Design Gateway 1	DDES1100	Design Studio 1
SDES1002	Design Gateway 2	DDES1101	Design Studio 2
SDES2116	Design Practice	DDES2102	Design Professional Practice
OLD CODE	OLD COURSE NAME	NEW CODE	SUBSTITUTION COURSE
ADAD1001	Studio Gateway 1		Any L1 Intro Design Studio course
ADAD1002	Studio Gateway 2		Any L1 Intro Design Studio course
SAHT1101	Creative Practices: Contexts	DDES1200	Design History & Theory 1 (Design students only)
SAHT1102	Creative Practices: Methods	DDES1201	Design History & Theory 2 (Design students only)
ADAD3114	Research Foundations	DDES4200	Design Research Methods & Theory Honours students only. If exiting the Design program without Honours, you can complete an elective instead of ADAD3114.
	Any Design Stream Course	SDES3414	Integrated Project
SDES2406/2407	Graphics: Visual Communication	DDES1140	Graphics 1
SDES3406	Graphics Media: Visual identity	DDES2140	Graphics 2
SDES3407	Graphics Media: Data Visualisation	DDES2141	Graphics 3
SDES2400	Textile Design Narratives	DDES1160	Textiles 1
SDES2401	Textile Pattern and Form	DDES2160	Textiles 2
	Ceramics Streams	SDES2188	Ceramics: Wheel Throwing

	Jewellery Streams		Any Jewellery Elective
	Object Streams	DDES2120, DDES2121	Object 2/Object 3
	Spatial Design Streams	DDES2130, DDES2131	Experience 2/Experience 3

ART THEORY EQUIVALENTS

OLD CODE	OLD COURSE NAME	NEW CODE	EQUIVALENT COURSE
SAHT1101	Creative Practices: Contexts	DART1300	Histories of Contemporary Art 1
SAHT1102	Creative Practices: Methods	DART1301	Histories of Contemporary Art 2
SAHT1211	Theories of the Image	DART1390	Theories of the Image
SAHT2001	Writing as Practice	DART3341	Writing as Practice
SAHT2111	Sensing the Arts	DART2321	Sensing the Arts
SAHT2406	Australian Design History	DDES1290	Australian Design History
SAHT2407	Rendering Data	DART2331	Data Aesthetics
SAHT2633	Peripheral Visions	DART3331	Peripheral Visions
SAHT2642	Art and the Body	DART2320	Art & the Body
SAHT2700	Post-Pornographic Bodies	DART3320	Art, Gender & Sexuality
SAHT3211	Art in the 21st Century	DART3310	Global Contemporary Art
SAHT3212	Art and Everyday Life	DART3391	Art & Everyday Life
SAHT3213	Museum Studies	DART2341	Art, Exhibitions & Institutions
SAHT3216	Affect in Art and Design	DART3321	Affect in Art
SAHT3217	Socially Engaged Art	DART3340	Socially Engaged Art
SAHT3666	Art & the Anthropocene	DART3330	Art & the Anthropocene
SAHT3669	Critical Theory of Photography	DART3390	Critical Theories of Photography