

# Undergraduate Core & Stream Courses 2019

## FIRST YEAR CORE COURSES

TERM 1	TERM 2	TERM 3
<b>FINE ARTS</b>		
<a href="#">DART1100 Studio Art Practice 1</a>	<a href="#">DART1101 Studio Art Practice 2</a>	<a href="#">DART1301 Histories of Contemporary Art 2</a>
<a href="#">DART1300 Histories of Contemporary Art 1</a>		
<b>DESIGN</b>		
<a href="#">DDES1100 Design Studio 1: Design Fundamentals</a>	N/A	<a href="#">DDES1101 Design Studio 2: Design Narratives</a>
<a href="#">DDES1200 Design History &amp; Theory 1</a>		<a href="#">DDES1201 Sociotechnical Histories &amp; Futures</a>
<b>MEDIA ARTS</b>		
<a href="#">DART1200 Media Arts Gateway1</a>	<a href="#">DART1201 Media Arts Gateway 2</a>	<a href="#">DART1351 Critical Discourses in Media Arts</a>
<a href="#">DART1350 Media Arts Histories</a>		
<b>ART THEORY</b>		
<a href="#">DART1300 Histories of Contemporary Art 1</a>	<a href="#">DART1390 Theories of the Image</a>	<a href="#">DART1301 Histories of Contemporary Art 2</a>
<a href="#">DART1302 Theories of Art History &amp; Culture</a>		
<a href="#">DART1340 Contexts for Art</a>		

## CORE COURSES

TERM 1	TERM 2	TERM 3
<b>RESEARCH FOUNDATIONS</b>		
<b>FINE ARTS:</b> <a href="#">DART4300 Contemporary Art Theories &amp; Methods</a> (Replaces ADAD3114 for Fine Arts students)	N/A	N/A
<b>DESIGN:</b> <a href="#">DDES4200 Design Research Methods &amp; Theory</a> (Replaces ADAD3114 for Design students)		
<b>MEDIA ARTS:</b> Media Arts students to choose either course above to replace ADAD3114		
<b>PROFESSIONAL PRACTICE</b>		
<a href="#">SART3800 Fine Arts Professional Practice</a>	N/A	<a href="#">SDES2116 Design Practice</a>
<a href="#">SDES2116 Design Practice</a>		
<a href="#">SOMA3616 Media Arts Professional Practice</a>		
<b>HONOURS</b>		
<a href="#">DART4101 Fine Arts Honours 1</a>	<a href="#">DART4102 Fine Arts Honours 2</a>	<a href="#">DART4102 Fine Arts Honours 2</a> (continued)
<a href="#">DDES4101 Design Honours 1</a>	<a href="#">DDES4102 Design Honours 2</a>	<a href="#">DDES4102 Design Honours 2</a> (continued)
<a href="#">DART4201 Media Arts Honours 1</a>	<a href="#">DART4202 Media Arts Honours 2</a>	<a href="#">DART4202 Media Arts Honours 2</a> (continued)
<a href="#">DART4301 Art Theory Honours</a>	<a href="#">DART4301 Art Theory Honours</a> (continued)	<a href="#">DART4301 Art Theory Honours</a> (continued)
<a href="#">ADAD4011 Honours Research Project B</a>	<a href="#">ADAD4000 Professional Experience Project A</a>	<a href="#">ADAD4000 Professional Experience Project A</a>
<a href="#">ADAD4000 Professional Experience Project A</a>	<a href="#">ADAD4001 Professional Experience Project B</a>	<a href="#">ADAD4001 Professional Experience Project B</a>
<a href="#">ADAD4001 Professional Experience Project B</a>		

## FINE ARTS STREAM COURSES

TERM 1	TERM 2	TERM 3
<b>DRAWING</b>		
<a href="#">SART2412 Drawing: Materials &amp; Construction</a>	<a href="#">SART2413 Drawing &amp; the Individual</a>	NA
<a href="#">SART3412 Experimental Drawing</a>	<a href="#">SART3413 Drawing: Studio Practice</a>	
<b>PAINTING</b>		
<a href="#">SART2400 Painting &amp; Materiality</a>	<a href="#">SART2402 Painting &amp; the Body</a>	NA
<a href="#">SART2401 Painting &amp; Technology</a>	<a href="#">SART2403 Painting: Space, Time &amp; Place</a>	
<a href="#">SART3400 Painting in the Expanded Field</a>	<a href="#">SART3402 Painting: Studio in Context</a>	
<a href="#">SART3401 Painting Futures Studio</a>	<a href="#">SART3403 Painting: Studio Practice</a>	
<b>PHOTOGRAPHY</b>		
<a href="#">SART2414 Digital Fine Art Photography</a>	<a href="#">SART2415 Photo Interventions &amp; Fictions</a>	NA
<a href="#">SART2416 Photogram to Instagram</a>	<a href="#">SART2417 Photography &amp; Shaping Light</a>	
<a href="#">SART3414 Photography: Place &amp; The Everyday</a>	<a href="#">SART3415 Photography: Independent Studies</a>	
<a href="#">SART3416 Photography: Public &amp; Private</a>	<a href="#">SART3417 Photography: Expanded Fields</a>	
<b>PRINTMAKING</b>		
<a href="#">SART2404 Printmaking: Etching</a>	<a href="#">SART2404 Printmaking: Etching</a>	NA
<a href="#">SART2407 Printmaking: Screenprinting</a>	<a href="#">SART3406 Printmaking: Media &amp; the Message</a>	
<a href="#">SART3404 Printmaking: Expanded Fields</a>		
<b>SCULPTURE, PERFORMANCE &amp; INSTALLATION (SPI)</b>		
<a href="#">SART2408 SPI: Experimental Fieldwork</a>	<a href="#">SART2409 SPI: Visual Poetics</a>	NA
<a href="#">SART2410 SPI: Mixed Methods</a>	<a href="#">SART2411 SPI: Space Content Action</a>	
<a href="#">SART3408 SPI: The Public Domain</a>	<a href="#">SART3409 SPI: Self-Initiated Work</a>	
<a href="#">SART3410 SPI: Relational Art</a>	<a href="#">SART3411 SPI: Studio Research</a>	

## DESIGN STREAM COURSES

TERM 1	TERM 2	TERM 3
<b>CERAMICS</b>		
<a href="#">SDES2404 Ceramics: Method &amp; Meaning</a>	<a href="#">SDES2405 Ceramics Space, Structure &amp; Surface</a>	NA
<a href="#">SDES3404 Ceramics: Form &amp; Context</a>	<a href="#">SDES3405 Ceramics: Interactive Artefacts</a>	
	<a href="#">SDES3414 Integrated Project</a>	
<b>GRAPHICS MEDIA</b>		
<a href="#">SDES2406 Graphics: Visual Communication</a>	<a href="#">SDES2407 Graphics: Experimental Typography</a>	<a href="#">SDES2407 Graphics: Experimental Typography</a>
<a href="#">SDES3406 Graphics: Visual Identity</a>	<a href="#">SDES3407 Graphics: Data Visualisation, Interactives &amp; Wayfinding</a>	
	<a href="#">SDES3414 Integrated Project</a>	
<b>JEWELLERY</b>		
<a href="#">SDES2408 Jewellery: Concepts &amp; Materials</a>	<a href="#">SDES2409 Jewellery Production</a>	NA
<a href="#">SDES3408 Jewellery: Installation &amp; Table</a>	<a href="#">SDES3409 Jewellery: Bodyworks</a>	
	<a href="#">SDES3414 Integrated Project</a>	
<b>OBJECT DESIGN</b>		
<a href="#">SDES2410 Object Design Dialogues</a>	<a href="#">SDES2411 Object Typologies: Reuse, Recycle</a>	NA
<a href="#">SDES3410 Object Design: Industry Connections</a>	<a href="#">SDES3411 Furniture Design &amp; the Community</a>	
	<a href="#">SDES3414 Integrated Project</a>	
<b>SPATIAL DESIGN</b>		
<a href="#">SDES2412 Experimental Domestic Spaces</a>	<a href="#">SDES2413 Experimental Public Spaces</a>	NA
<a href="#">SDES3412 Visualising Virtual Spaces</a>	<a href="#">SDES3413 Spatial Design &amp; Documentation</a>	
	<a href="#">SDES3414 Integrated Project</a>	
<b>TEXTILES</b>		
<a href="#">SDES2400 Textiles: Design Narratives</a>	<a href="#">SDES2401 Textiles, Pattern &amp; Form</a>	NA
<a href="#">SDES2402 Textiles, Art &amp; the Everyday</a>	<a href="#">SDES2403 Textiles, Time &amp; Memory</a>	
<a href="#">SDES3400 Textile Industry &amp; Forecasting</a>	<a href="#">SDES3401 Smart Textiles &amp; New Technologies</a>	
<a href="#">SDES3402 Second Skin: Textiles &amp; the Body</a>	<a href="#">SDES3403 Experimental Art Textiles</a>	
	<a href="#">SDES3414 Integrated Project</a>	

## MEDIA ARTS STREAM COURSES

TERM 1	TERM 2	TERM 3
<b>ANIMATION &amp; VISUAL EFFECTS</b>		
<a href="#">SOMA2408 Time, Mass &amp; Motion in Analogue &amp; Digital Animation</a>	<a href="#">SOMA2409 Animated Worlds</a>	<a href="#">SOMA2409 Animated Worlds</a>
<a href="#">SOMA2410 The 3D Animated Body</a>	<a href="#">SOMA2411 CGI Lens Lab</a>	
<a href="#">SOMA3408 Animation Processes: Preproduction to Post</a>	<a href="#">SOMA3410 Performing Animation &amp; the Virtual Body</a>	
	<a href="#">SOMA3411 Visual Effects Project</a>	
<b>DIGITAL MEDIA</b>		
<a href="#">SOMA2412 Video Document</a>	<a href="#">SOMA2414 Foundations of Digital Imaging</a>	NA
<a href="#">SOMA2413 Sound Foundations</a>	<a href="#">SOMA2415 Narrative Structures in Moving Image</a>	
<a href="#">SOMA3412 Critiques of Narrative in Moving Image</a>	<a href="#">SOMA3414 Rethinking Sound &amp; Music</a>	
<a href="#">SOMA3413 Audiovisual Studio</a>	<a href="#">SOMA3415 Compositional Project</a>	
<a href="#">SOMA3416 Imaging Effects Workshop</a>		
<b>INTERACTIVE MEDIA</b>		
<a href="#">ADAD2400 Intro to Systems for Interactive Media</a>	<a href="#">ADAD2402 Tangible &amp; Embodied Interactions</a>	NA
<a href="#">ADAD3400 Interactive Installation</a>	<a href="#">ADAD3402 Interactive Generative Visualisations</a>	

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<https://student.unsw.edu.au/new-calendar-enrolment>