



Writing on The Run: *A Midpoint Rumination on Curating The Kochi-Muziris Biennale 2020*



*Every Step in The Right Direction: Singapore 1819-2019*



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*Sotto Voce: What If We Haven't Yet Asked The Right Questions?*



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Possibilities for a Non-Alienated Biennale:  
*Experiences of Conditions of Production in the Kochi-Muziris and Singapore Biennales*



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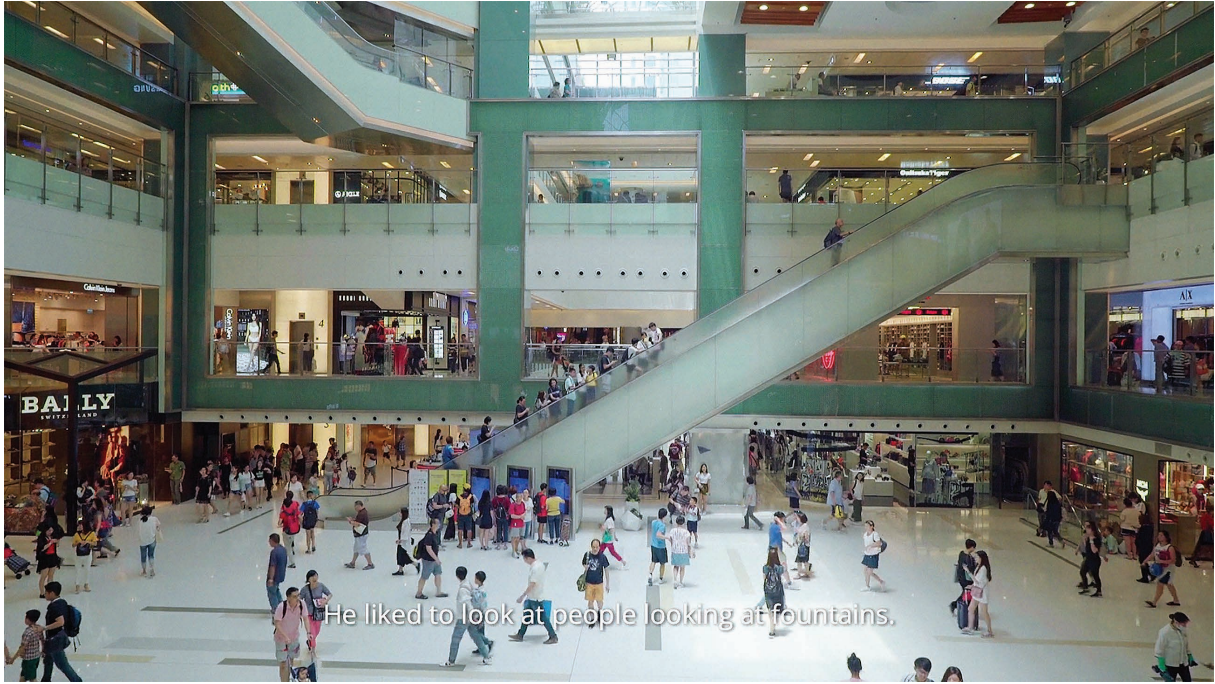


Latent Images: *Vangbona Anthony Vue's Mediated 'Photography'*

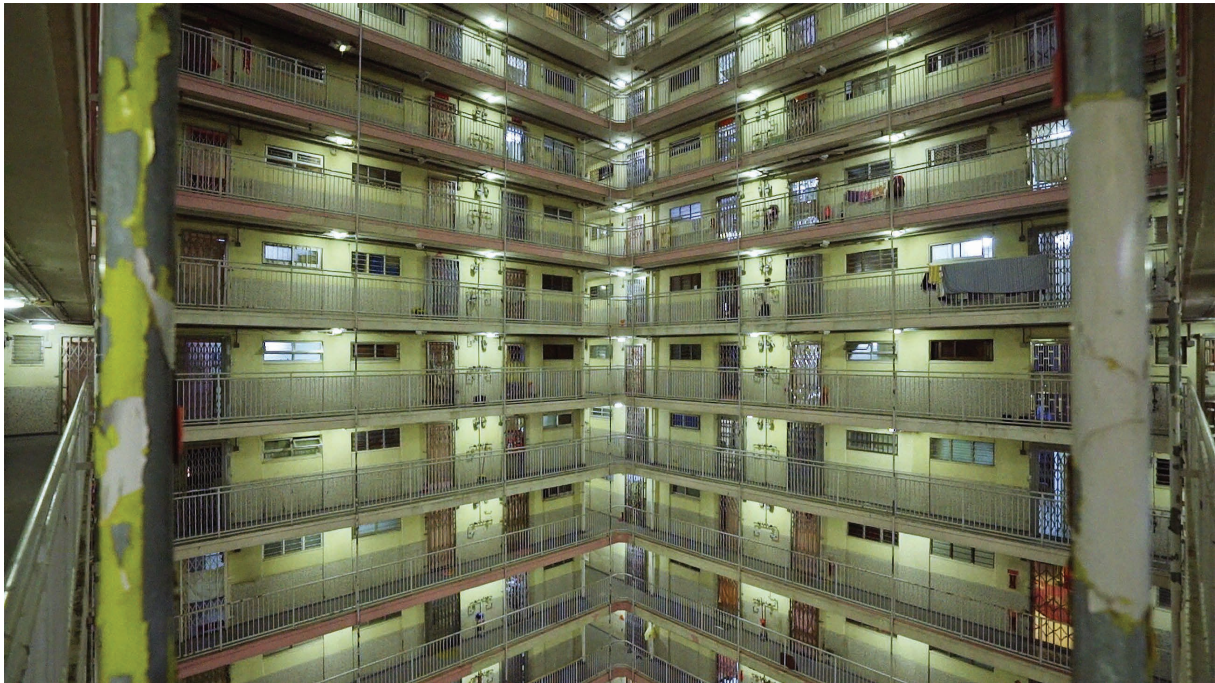




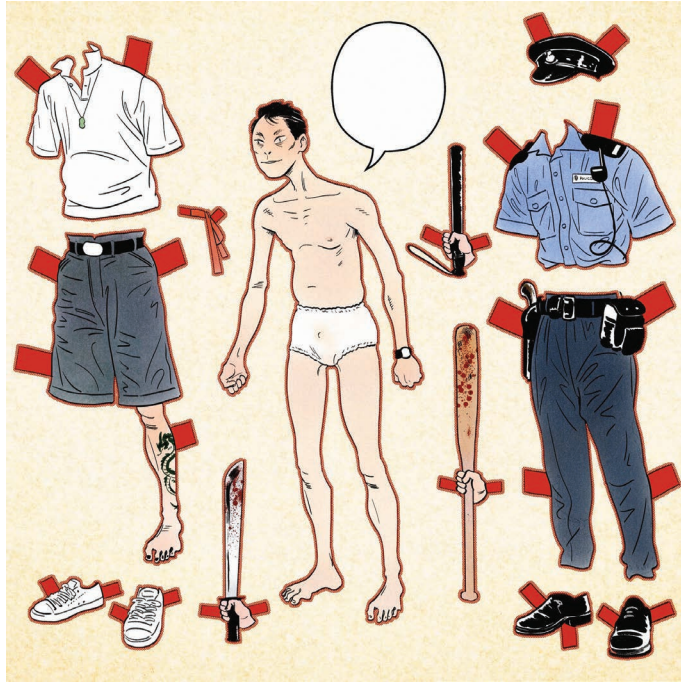
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He liked to look at people looking at fountains.



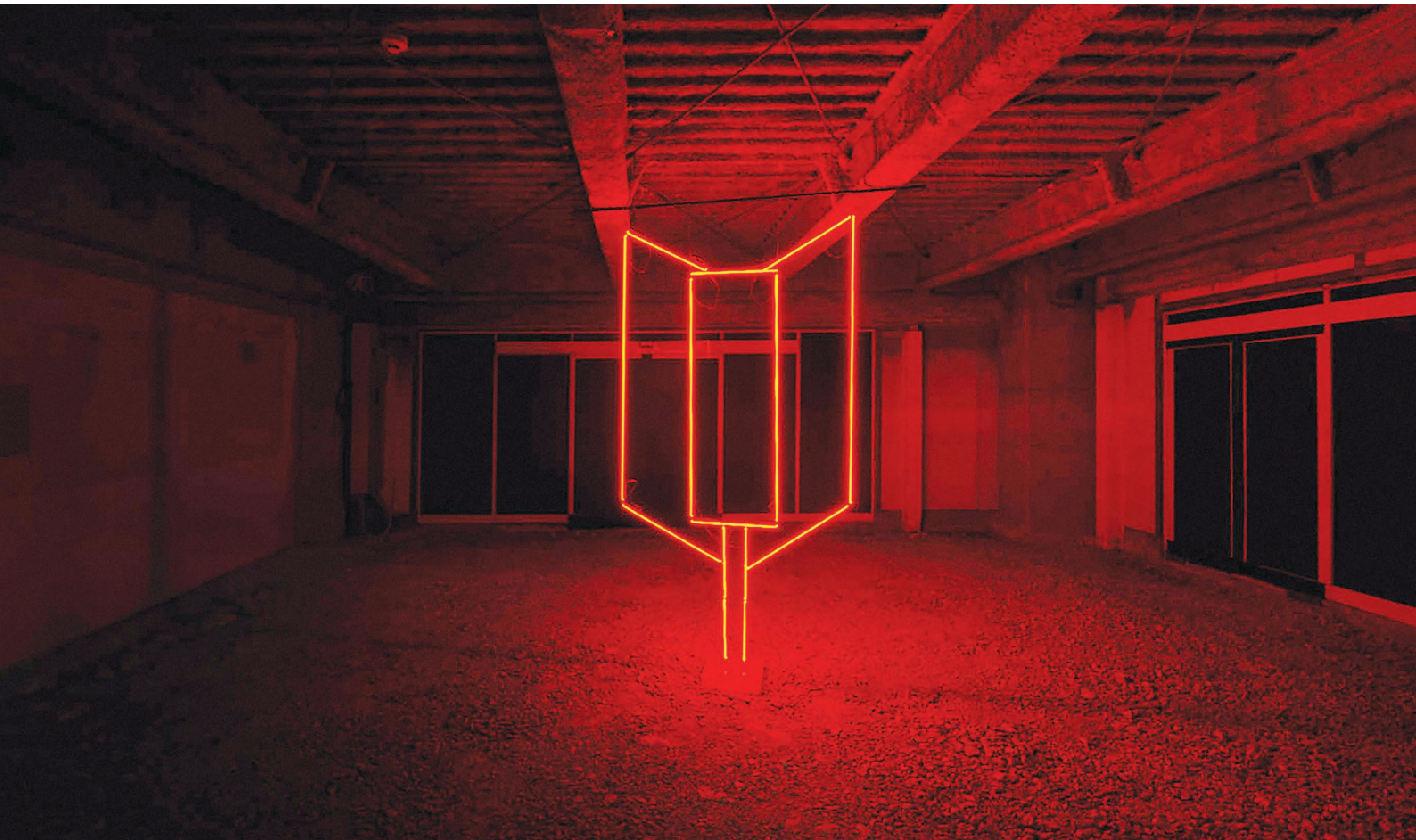
*Many Undulating Things*



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The 2019 Aichi Triennale: *Notes on 'After "Freedom of Expression?"'*



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*Contemporary Worlds* and The Great Debate



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