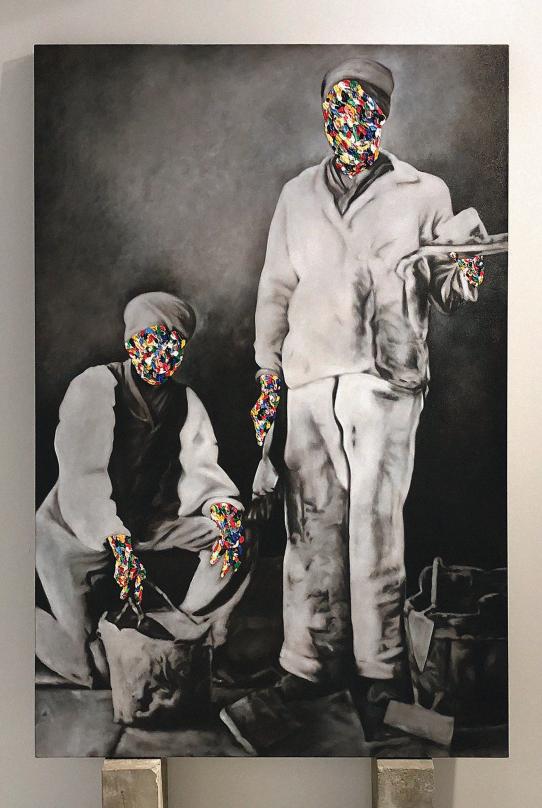


Passages of Stillness: The Ethics of Landscape and Remembering in Shaun Gladwell's 1000 Horses

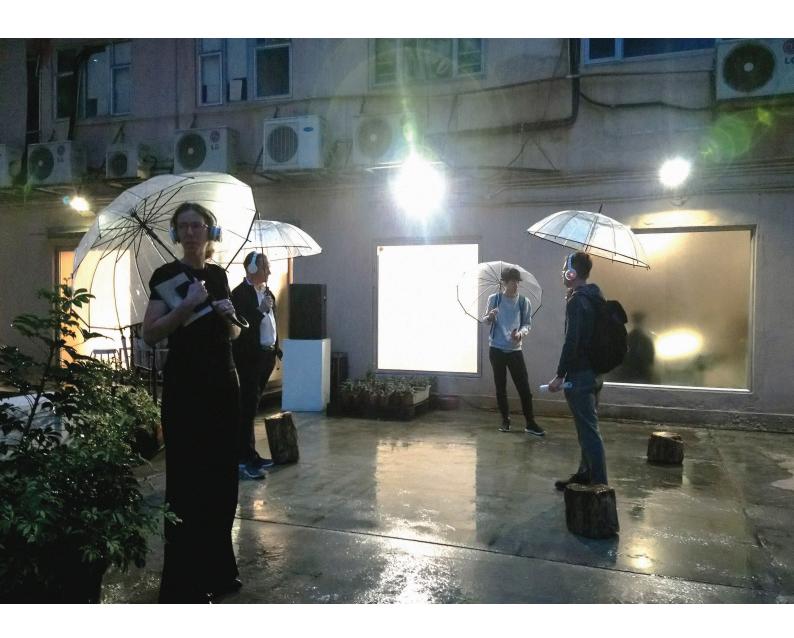


Global China: 'With Universal Characteristics'





South by Southeast: A Curatorial Proposition



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The Aboriginal Memorial and the Militarisation of Australian History



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Michael Rakowitz: A Museum Without Walls For Baghdad

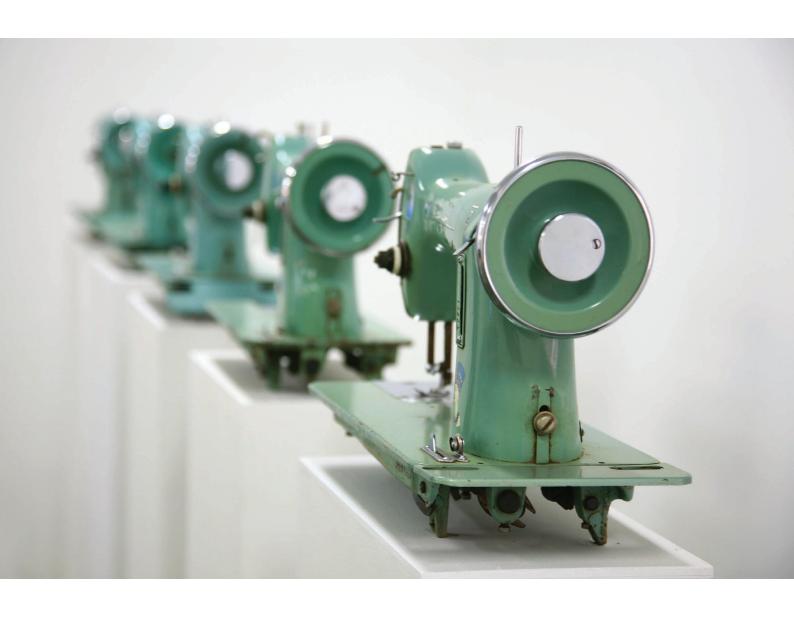


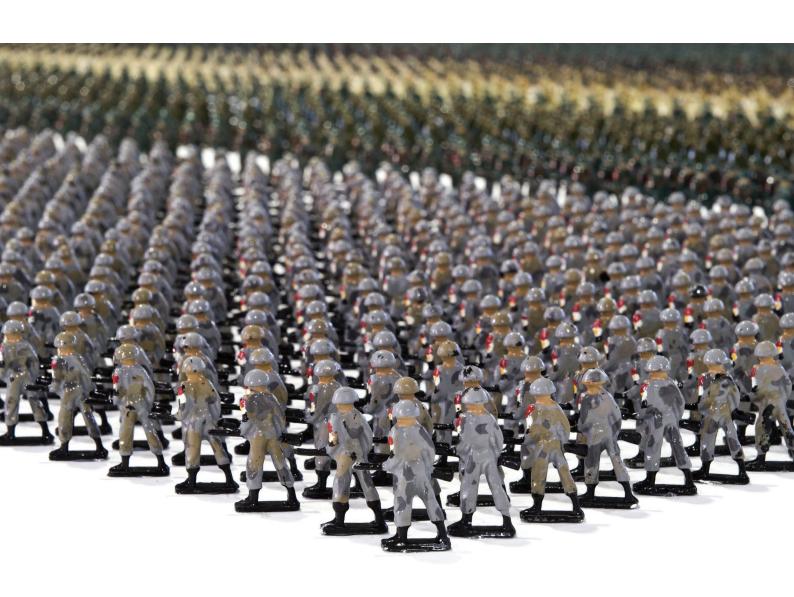
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Crude Ètat

75 — July / 2019





Ala Younis: Moving Images



Secret Keepers, Treasure Guardians, Custodians of the Book



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