



A&D ANNUAL 19

Information Kit

A&D ANNUAL 19 GRADUATE EXHIBITION

The **A&D ANNUAL 19 Graduate Exhibition** is the largest national showcase of graduate contemporary art, design and media arts, featuring new work from over 200 emerging creative practitioners. As a graduating student, you will have the opportunity to exhibit in either **UNSW Galleries, Kudos Gallery, AD Space, the Black Box, or the Interactive Media Lab** as part of the ANNUAL 19. In order to ensure the most efficient development and production of the exhibition, it is crucial to be aware of the following information and key dates.

KEY DATES

Registration Opens: Monday 16 September 2019

Registration Deadline: Midnight, Sunday 29 September 2019

Exhibition Installation Period: 18 November – 2 December 2019

(Participants will be advised of detailed installation timelines after registration closes)

Opening Night Launch Party: Tuesday 3 December 2019, 5-9pm

Exhibition Dates: 4–14 December 2019

Deinstall Period: 16–17 December 2019

CONDITIONS OF ENTRY

ELIGIBILITY

All students graduating from UNSW Art & Design **coursework** programs are invited to participate. This encompasses all undergraduate single degrees and double degrees, as well as the Master of Art and Master of Design postgraduate programs.

To be eligible for the ANNUAL, you must be **completely finishing your degree in 2019**. Even if you only have 1–2 subjects left to complete next year, you will be unable to register for 2019. You are instead welcome to exhibit in the ANNUAL at the end of 2020.

REGISTRATION

To participate in the A&D ANNUAL 19, you must complete the online registration form linked below open from **16–29 September 2019**:

<https://my.artdesign.unsw.edu.au/annual/register>

Registration is a key step in capturing your artwork details and understanding your installation requirements. If you are confused about what is required in this form, please contact Galleries & Curatorial Assistant, **Catherine Woolley**: c.woolley@unsw.edu.au.

The registration form will automatically close at **Midnight, Sunday 29 September 2019**. The form must be completed to **strict deadline**, late entries submitted via email will not be accepted under any circumstances.

INSTALLATION

We are expecting a large cohort of up to 250 students in this year's ANNUAL, therefore **space will be limited**. Please keep this in mind, proposing only modest work for inclusion.

Space will be allocated by UNSW Galleries staff, and artworks will be installed by the gallery's professional install team. You will be advised of a specific date, time, and location to drop off your work between **18–29 November 2019**. You may or may not be requested to be present during install.

Students with **2D artworks** must deliver their work with a suitable hanging system or D-rings attached for display.

Students with **time-based media work** may be displayed on a show-reel, and students requiring **AV resources** may be requested to borrow this equipment from the **Resource Centre (4D Hub)** or **Computing Services Unit (CSU)**. Please keep in mind that completing the registration form does not guarantee any equipment or installation requests.

DE-INSTALLATION

After the exhibition closes, all works must be collected on **Monday 16 or Tuesday 17 December 2019 between 9am–5pm**. Under no circumstances will artworks be released before these collection dates. UNSW Galleries will not be responsible for the packaging of artworks. Any works remaining after **5pm Tuesday 17 December 2019** will be disposed of. All borrowed equipment will be your responsibility to return.

A&D ANNUAL 19 PROJECT TEAM

UNSW Galleries

José Da Silva, *Gallery Director*

Kelly Doley, *Deputy Director*

Karen Hall, *Exhibitions Manager*

Tim Silver, *Exhibitions Coordinator*

Julia Mendel, *Public Programs & Events Officer*

Catherine Woolley, *Galleries & Curatorial Assistant*: c.woolley@unsw.edu.au

Arc @ Art & Design

Kieran Butler, *Arc @ Art & Design Manager*

Audrey Pfister, *Kudos Gallery Coordinator*

Anna May Kirk, *AD Space Coordinator*

Black Box

Resource Centre

Interactive Media Lab

Dr Oliver Bown

Australian Design Centre

Dr Mark Ian Jones

Honours Convenors

Dr Bianca Hester, *Fine Arts*

Trent Jansen, *Design*

Dr Deborah Turnbull Tillman, *Media Arts*

Masters Convenors

Professor Ian Howard, *Master of Art*

Professor Stephen Loo, *Master of Design*



Bridging Hope Charity Foundation

The A&D ANNUAL Graduate Exhibition is generously supported by the Bridging Hope Charity Foundation.